

## INTERIOR DESIGNERS

## ANGELA M. HARRIS

**TRIO ENVIRONMENTS**

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"I think great work comes from great life experiences," says Angela Harris, an interior designer whose work is drawn from a tremendous breadth of influences and inspiration. Her successful Denver-based boutique design firm, TRIO Environments, is a testament to her passion for human engagement and enlightenment, which can be seen—and felt—in her custom-crafted interior spaces. "We have a very personal, boutique style to our work," she says. We take our tag line of intelligence, vision and art literally and strive for powerful forms of creation." With a culture built around professional and personal support, TRIO Environment's team of designers collaboratively works on projects, yielding innovation and authenticity. "From the moment you walk in our doors to the time a project is completed, we have collectively taken the time to create something authentic, with a lot of care and attention to detail," Harris says.



1. One of my passions is to find awe-inspiring pieces of jewelry on my travels. These gorgeous necklaces originate from Costa Rica, Puerto Rico and Martinique.

2. This pillow represents The Landing on Harbour Island in the Bahamas, which holds a special place in my heart.

3. My personality is showcased through the modern and classic coffee table books I collect, ranging from design, fashion, travel and icons.

“The soul of our brand comes from life experiences and always striving to be a believer in the unknown.”

**What led you to your current profession?**

Divine intervention. I still remember the exact moment when the idea of being an interior designer presented itself. It is one of my most vivid memories. I knew it was right.

**What projects have brought you the most satisfaction and why?**

The projects that have been fostered out of a team with a lot of synergy. I love when we can creatively work together through the entire process, including schematic design, design development, construction documents and construction administration.

**What are the key influences in your work today?**

A higher power, people, places, travel and the connection shared among all of us.

**How do you stay abreast of new trends and styles?**

We get on a plane and travel the world a lot. We listen more than we talk, and occasionally we will start a new trend ourselves to make sure we are ahead of the curve.

**How do you think your clients would characterize you?**

Creative, trustworthy and full of energy. Our clients have this amazing ability to trust. I tell our clients to be honest, authentic and over communicate.

**What is your most prized possession?**

A handwritten love letter from my husband, along with an original painting created by my three-year-old son.

